



AFFFF & SCHOOL SCREENINGS

Sydney 1st March – 2nd April
School screenings from 1st March

The Alliance Française French Film Festival is pleased to present the School Screening Selection for 2022!

Dear French teachers,

The Alliance Française of Sydney and Palace Cinemas are pleased to announce 6 films to be presented as special School Screenings for the 2022 Alliance Française French Film Festival. This year, School Screenings will commence on 1st March, till 2nd April. Educational booklets will be available for these films to help you conduct activities with your class before or after the screenings.

PIL – FROM PRE-SCHOOL RECEPTION

Friday 4 March | 10am

Palace Norton St
& Chauvel Cinema

Tuesday 8 March | 10am

Palace Norton St
& Chauvel Cinema

Monday 14 March | 10am

Palace Norton St
& Chauvel Cinema

Thursday 17 March | 10am

Hayden Orpheum Cremorne
Palace Norton St
& Chauvel Cinema

Wednesday 30 March | 10am

Palace Norton St
& Chauvel Cinema **(Cancelled)**

Thursday 3 March | 10am

Chauvel

FLY ME AWAY – FROM YEAR 10

Friday 18 March | 10am

Palace Norton St
& Chauvel Cinema

Wednesday 23 March | 10am

Hayden Orpheum Cremorne
& Chauvel Cinema

Tuesday 29 March | 10am

Palace Norton St
& Chauvel Cinema

THE VELVET QUEEN – FROM YEAR 7

Wed 2 March | 10am

Hayden Orpheum Cremorne
Palace Norton St
& Chauvel Cinema

Tuesday 15 March | 10am

Palace Norton St
& Chauvel Cinema

Thursday 24 March | 10am

Palace Norton St
& Chauvel Cinema

Monday 28 March | 10am

Palace Norton St
& Chauvel Cinema

FAREWELL MR. HAFFMANN – FROM YEAR 11

Monday 28 February | 10am

Palace Norton St
& Chauvel Cinema

Thursday 3 March | 10am

Palace Norton St

Wednesday 9 March | 10a

Hayden Orpheum Cremorn
Palace Norton St
& Chauvel Cinema

Friday 25 March | 10am

Palace Norton St
& Chauvel Cinema

LITTLE NICHOLAS' ADVENTURES – FROM YEAR 2

Tuesday 1 March | 10am

Palace Norton St
& Chauvel Cinema

Thursday 10 March | 10am

Palace Norton St
& Chauvel Cinema

Monday 21 March | 10am

Palace Norton St
& Chauvel Cinema

Thursday 31 March | 10am

Hayden Orpheum Cremorne
Palace Norton St
& Chauvel Cinema **9:30 am**

THE FANTASTIC JOURNEY OF MARGOT AND MARGUERITE – FROM YEAR 8

Monday 7 March | 10am

Palace Norton St **(Cancelled)**
& Chauvel Cinema **(Cancelled)**

Friday 11 March | 10am

Palace Norton St **(Cancelled)**

Wednesday 16 March | 10am

Palace Norton St
Hayden Orpheum Cremorne
(Cancelled)

Tuesday 22 March | 10am

Palace Norton St **(Cancelled)**
& Chauvel Cinema

Wednesday 23 March | 10am

Palace Norton St **(Cancelled)**

Friday 25 March | 10am

Hayden Orpheum Cremorne

Wednesday 30 March | 10am

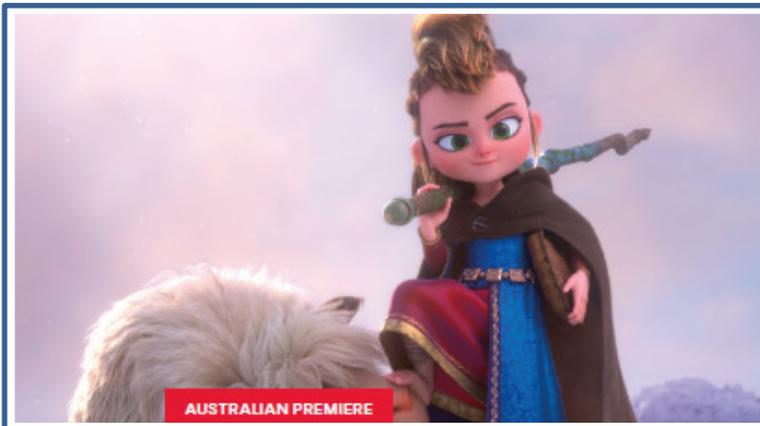
Chauvel Cinema

Friday 1 April | 10am

Chauvel Cinema **(Sold Out)**
Norton Street

Monday 4 April | 10am

Chauvel Cinema



PIL PIL

Director: Julien Fournet

Country: France

Cast: Kaycie Chase, Paul Borne, Julien Crampon, Pierre Tessier, Gauthier Battoue

Run time: 89 mins

Date of Release: 11/08/2021

Recommended: From Pre School Reception

Genre: Animation, Family

Language: French with English subtitles

Classification: PG

Trailer: [Here](#)

Pil tells the story of a little orphan girl, living on the streets of the medieval city, Roc-en-Brume. Alongside her three pet weasels, she survives by stealing food from the castle of the sinister regent Tristain, who has overthrown the King. One day, to escape the guards who are chasing her, Pil disguises herself by putting on a princess dress. From there she embarks on a mad and delirious quest with Crobar, a big clumsy guard who thinks she's a noble, and Rigolin, a crackpot young jester, to save Roland, the rightful heir to the throne, who has been cursed and magically transformed into a cat/chicken hybrid.

From the Cursed Forest to the were-unicorn's lair, Pil and her unlikely companions will live the greatest adventure of all and find the family they never had. With many twists and turns, their quest turns the whole kingdom upside down and teaches Pil that nobility can be found in all of us.

Humour, adventure and magic are at the heart of this family film animation.

SCHOOL PROGRAM OPTIONS:

PIL – FROM PRE-SCHOOL RECEPTION

Friday 4 March | 10am

Palace Norton St
& Chauvel Cinema

Tuesday 9 March | 10am

Palace Norton St
& Chauvel Cinema

Monday 14 March | 10am

Palace Norton St
& Chauvel Cinema

Thursday 17 March | 10am

Hayden Orpheum Cremorne
Palace Norton St
& Chauvel Cinema

Wednesday 30 March | 10am

Palace Norton St

Thursday 3 March | 10am

Chauvel

PG CONTENT WARNING

Pil's Adventure includes some fight scenes with mild violence (castle guards bonked on the head, lancing of a "bad" character) and there is a monster-like character (menacing unicorn) which appears once in the story that younger children may find scary. There are also some politically cynical comments that are clearly intended for the adult accompanying the child.

A teaching kit will be available.

We invite you to visit the 2022 Festival website <https://www.affrenchfilmfestival.org/sydney> to discover the complete line-up from February 3rd. Bookings are also available for general sessions.



LITTLE NICHOLAS' TREASURE

LE TRESOR DU PETIT NICOLAS

Director: Julien Rappeneau

Country: France

Cast: Jean-Paul Rouve, Audrey Lamy, Pierre Arditi, Grégory Gadebois, Jean-Pierre Darroussin, Francois Morel

Run time: 103 mins

Date of Release: 20/10/2021

Recommended: From Yr 2

Genre: Family comedy

Language: French with English subtitles

Classification: PG

Trailer: [here](#)

From writer/director Julien Rappeneau (*Rosalie Blum*, *Of Love & Lies*), this charming and hilarious comedy is a lavish big-screen adventure featuring René Goscinny (*Asterix*) and illustrator Jean-Jacques Sempé's beloved character, a young boy with limitless curiosity and a dangerously overactive imagination.

France, early 1960s. In the idyllic world of 9-year-old Nicholas (adorable newcomer Ilan Debrabant), there is Papa (Rouve), Mom (Lamy), his school and - most importantly - his ragtag group of friends. Mischievous and inseparable, they call themselves 'The Invincibles', and life couldn't be better.

But when his father receives a sought-after promotion and announces that the family must move to the South of France, it's the worst news imaginable. Nicholas simply can't fathom life without his pals, and neither can they. Before long a plan is afoot to prevent this terrible relocation...

As fun-loving as its namesake, Little Nicholas' Treasure captures the magic of childhood and the values of both family and true friendship. With an all-star ensemble cast including Grégory Gadebois and Jean-Pierre Darroussin, this wildly entertaining film will strike a chord with all audiences.

SCHOOL PROGRAM OPTIONS:

LITTLE NICHOLAS' ADVENTURES – FROM YEAR 2

Tuesday 1 March | 10am

Palace Norton St
& Chauvel Cinema

Thursday 10 March | 10am

Palace Norton St
& Chauvel Cinema

Friday 11 March | 10am

Palace Norton St

Monday 21 March | 10am

Palace Norton St
& Chauvel Cinema

Thursday 31 March | 10am

Hayden Orpheum Cremorne
Palace Norton St
& Chauvel Cinema **9:30 am**

PG CLASSIFICATION - CONTENT WARNING

Nicholas and his friends get up to some playful pranks that are not always wise or necessarily a good role model for children to follow. They attempt to hoodwink adults and occasionally tease each other and make fun of other children. However, they are highly creative!

There is also one scene where Nicolas' mother is in her underwear but there is no nudity.

A teaching kit will be available.

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THE VELVET QUEEN

LA PANTHERE DES NEIGES

Director: Marie Amiguet & Vincent Munier

Country: France

Cast: Vincent Munier, Sylvain Tesson

Run time: 92 mins

Date of Release: 15/12/2021

Recommended: From Yr 7

Genre: Documentary

Language: French with English subtitles

Classification: M

Trailer: [Here](#)

A magnificent ode to nature, a film that suspends time, set to the sublime music of Warren Willis and Nick Cave. The Velvet Queen explores the awe-inspiring landscapes of Tibet and the unpredictable journeys of its inhabitants. Wolves, bears, yaks, birds and the mythic snow leopard come to life on the big screen.

High up on the Tibetan plateau, lie untouched landscapes of unmatched beauty. Amongst unexplored and inaccessible valleys, filmmaker Marie Amiguet (*La vallée des Loups*) accompanies renowned nature photographer Vincent Munier and writer Sylvain Tesson on an adventure, in search of the snow leopard. For several weeks, they'll explore these valleys encountering unique animals and searching for the elusive snow leopard that very rarely, if ever, reveals itself to humankind.

The Velvet Queen provides audiences with the atmospheric experience of a hunt without weapons, as we follow particularly Munier's obsession to capture the holy grail of the animal kingdom. The documentary feels simultaneously like a test of human patience and a celebration of slowness. Escapism that is grounded in the reality of the natural world.

M CLASSIFICATION - CONTENT WARNING

Schools considering the School Screening of The Velvet Queen are advised of the following content:

- Mild coarse language, "numbskull" and "fuck" each used once
- Limited footage of predators hunting prey, including a fox catching a mouse and a snow leopard gnawing at the carcass of a bear.

SCHOOL PROGRAM OPTIONS:

THE VELVET QUEEN – FROM YEAR 7

Wed 2 March | 10am

Hayden Orpheum Cremorne
Palace Norton St
& Chauvel Cinema

Tuesday 15 March | 10am

Palace Norton St
& Chauvel Cinema

Thursday 24 March | 10am

Palace Norton St
& Chauvel Cinema

Monday 28 March | 10am

Palace Norton St
& Chauvel Cinema

A teaching kit will be available.

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THE FANTASTIC JOURNEY OF MARGOT AND MARGUERITE L'AVENTURE DES MARGUERITE

Director: Pierre Coré

Country: France

Cast: Clovis Cornillac, Alice Pol, Lila Gueneau Lefas, Nils Othenin Girard, Grégori Derangère

Run time: 86 mins

Date of Release: 14/07/2020

Recommended: From Yr 8

Genre: Family, Fantasy, Sci Fi

Classification: PG with swear words

Trailer: [Here](#)

A time-travelling comedy-mystery about two 12-year-old girls transported to different eras via a mysterious chest hidden in an attic.

Margot and Marguerite (both portrayed by Lila Gueneau Lefas) have a lot in common, both are 12, they look alike and are missing their fathers. The one big difference? One lives in 2020 and the other in 1942 during WWII. A magical chest, hidden in an attic transports them through time to live each other's lives. Margot and Marguerite find themselves on a wild adventure, searching for their fathers while grappling with the complexities of the time they are sent to. Despite the 77-year gap between the two girls, they quickly realise they have a lot in common. They both need to find a way to deal with their overbearing families and learn to accept who they are.

Adapted from the children's comic book *Le Temps des Marguerite*, *The Fantastic Journey of Margot & Marguerite* is a time travel adventure with surprises! A funny and spirited tale of two girls learning about trust, love, courage and their place in the world.

M CLASSIFICATION - CONTENT WARNING

Schools considering the School Screening of *The Fantastic Journey of Margot and Marguerite* are advised of the following content:

- There is swearing in the subtitles – 'shit' is used four times, 'fuck' three times and 'donkey buggers' once.
- The soundtrack features the song *Where My Heart's At*, with the very audible lyric (in English) "Be ill with shit / fuck shakin' asses / headphones on the school bus, every day / screaming "FUCK THE POLICE" by NWA".

The rest of the film is PG suitable, though there is a small amount of historic casual sexism in the 1940s-set section and casual references to drug-taking. One Nazi has a pot of boiling stew poured over him.

SCHOOL PROGRAM OPTIONS:

Please note programming below can't be changed.

THE FANTASTIC JOURNEY OF MARGOT AND MARGUERITE – FROM YEAR 8

Monday 7 March | 10am

Palace Norton St
& Chauvel Cinema **(Cancelled)**

Tuesday 22 March | 10am

Palace Norton St **(Cancelled)**
& Chauvel Cinema

Wednesday 30 March | 10am

Chauvel Cinema

Friday 11 March | 10am

Palace Norton St **(Cancelled)**

Wednesday 23 March | 10am

Palace Norton St **(Cancelled)**

Friday 1 April | 10am

Chauvel Cinema **(Sold Out)**
Norton Street

Wednesday 16 March | 10am

Palace Norton St **(Cancelled)**

Friday 25 March | 10am

Hayden Orpheum Cremorne

Wednesday 4 April | 10am

Chauvel Cinema

A teaching kit will be available.

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FLY ME AWAY

ENVOLE-MOI

Director: Christophe Barratier

Country: France, Italy

Cast: Victor Belmondo, Gérard Lanvin, Yoann Eloundou, Ornella Fleury, Marie-Sohna Condé

Run time: 91 mins

Date of Release: 19/05/2021

Recommended: From Yr 10

Genre: Comedy, Drama

Classification: M

Trailer: [Here](#)

Inspired by a true story, *Fly Me Away* is a feel-good movie full of humanity, from Christophe Barratier, Director of the classic French film *The Chorus*.

Thomas (Victor Belmondo, *Sweetheart*, AF FFF20) spends his nights in clubs and his days in bed having dropped out of university and living off his father's wealth. That is until his father, Dr. Reinhard (Gérard Lanvin), fed up with his son's escapades, cuts him off completely and forces him to take care of one of his young patients.

Marcus is twelve years old and lives alone with his mother. Born with a serious congenital disorder, he divides his time between a reception centre for sick children where he goes to school and repeated stays in hospital. This encounter will disrupt their lives and change them both, profoundly and forever.

Fly Me Away perfectly captures the balance between tears and heart-warming laughter, as this unlikely pair forms a brotherly bond that is made all the more convincing by Eloundou's mature performance which brings the film's deep emotion to life.

M CLASSIFICATION - CONTENT WARNING

The opening scene takes place in a nightclub with overconsumption of alcohol. Thomas takes home a young woman and, discovering she is under-age, sends her home. There are two other short episodes demonstrating his lack of responsibility, culminating in a scene where he drives his car into the family's pool.

The rest of the film is PG suitable although at the beginning of Thomas' time with Marcus, he does not fully respect medical protocol and is therefore not a good role model of a carer. This changes later in the film where Thomas begins to take his responsibility seriously. The mistakes Thomas makes and the evolution of his character would make for fruitful topics of conversation with students following the film.

SCHOOL PROGRAM OPTIONS:

Please note programming below can't be changed.

FLY ME AWAY – FROM YEAR 10

Friday 18 March | 10am
Palace Norton St
& Chauvel Cinema

Wednesday 23 March | 10am
Hayden Orpheum Cremorne
& Chauvel Cinema

Tuesday 29 March | 10am
Palace Norton St
& Chauvel Cinema

A teaching kit will be available.

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FAREWELL, MR. HAFFMANN *ADIEU MONSIEUR HAFFMANN*

Director: Fred Cavayé

Country: France

Cast: Daniel Auteuil, Gilles Lellouche, Sara Giraudeau, Mathilde Bisson, Nikolai Kinski, Anne Coesens

Run time: 116 mins

Date of Release: 12/01/2022

Recommended: From Yr 11

Genre: Drama

Classification: M

Trailer: [Here](#)

The legendary Daniel Auteuil gives one of his most superlative screen performances in the gripping new film from writer/director Fred Cavayé, based on the celebrated, multi-Molière Award-winning play.

Occupied Paris, 1941: Jews are instructed to identify themselves by wearing a yellow star. Jeweller Joseph Haffmann (Auteuil), fearing the worst, arranges for his family to flee the city and offers his employee François Mercier (Lellouche) the chance to take over his store until the conflict subsides. But his own attempts to escape are thwarted, and Haffmann is forced to seek his assistant's protection.

It's a risky proposition for both men, and one that Mercier's wife Blanche (a wonderful Sara Giraudeau) is sceptical of. As the couple move in to the Haffmann home, the agreement turns into a Faustian bargain that will forever change the fate of all...

Cavayé masterfully guides the viewer through the world of Vichy France, where lives are irrevocably shaped by the twin scourges of war and the black market. Rich in moral complexity and empathy, with several twists too good to spoil, this is one of the festival's major highlights. It's a must-see.

M CLASSIFICATION - CONTENT WARNING

Schools considering the School Screening of Farewell, Mr Haffmann are advised of the following content:

- Mild sexual references and activity, including: a scene where non-consensual sexual advances are made; a scene showing the placing of a man's hand onto a woman's breast; ongoing theme of a woman being offered by her husband to another man for the purpose of impregnating her (and this against her will).
- Very mild course language, including "damnit"

SCHOOL PROGRAM OPTIONS:

FAREWELL MR. HAFFMANN – FROM YEAR 11

Monday 28 February | 10am

Palace Norton St
& Chauvel Cinema

Friday 25 March | 10am

Palace Norton St
& Chauvel Cinema

Thursday 3 March | 10am

Palace Norton St
& Chauvel Cinema

Wednesday 9 March | 10a

Hayden Orpheum Cremorn
Palace Norton St
& Chauvel Cinema

A teaching kit will be available.

We invite you to visit the 2022 Festival website <https://www.affrenchfilmfestival.org/sydney> to discover the complete line-up from February 3rd. Bookings are also available for general sessions.

BOOKING/TICKETING INFORMATION

TEACHING KITS

Teaching kits will be emailed to you with your booking confirmation. So don't miss out on this opportunity for your classes!

PRICE

The cost is \$12 per student with a complimentary ticket for one accompanying teacher for every 20 students per group.

BOOKINGS ESSENTIAL: To Alliance Française de Sydney

Please fill in the attached Booking Form/Tax Invoice and return it to the attention of **Beaudicea**: school@afsydney.com.au or by phone on: 02 9292 5730. We will confirm bookings promptly upon receipt and send you an invoice accordingly (see payment section below).

PLEASE DO NOT CONTACT THE CINEMAS DIRECTLY

Please note that bookings will not be taken over the phone at the cinemas, but only via Alliance Française de Sydney as mentioned above.

PAYMENT: At the cinemas

Payment must be made either by cash at the cinema's box office or by cheque made out to "Chauvel Cinema" or "Palace Norton Street" or "Hayden Theatres Pty Ltd" accordingly. If you are paying via EFT your invoice must be paid before your screening. Failure to provide remittance for the screening will result in your screening being cancelled.

Total amount of original booking is to be paid in full; there will be no discount for absent students on the day, or any refund.

CINEMAS LOCATION DETAILS:

Chauvel Cinema

Paddington Town Hall, Cnr Oatley Rd & Oxford St, Paddington NSW 2021 | 02 9361 5398

Palace Norton Street

99 Norton Street, Leichhardt NSW 2040 | 02 9564 5620

Hayden Orpheum

380 Military Rd, Cremorne NSW 2090 | 02 9908 4395

▲ Please note that once an invoice goes out if there are any changes that need to be made, an administration fee may apply.

For any queries regarding the school screenings, please contact **Beaudicea**: school@afsydney.com.au

COVID SAFETY PLANS

Both Palace Cinemas and Hayden Orpheum have implemented COVID health and safety procedures in compliance with the current NSW regulations. These changes will evolve as the situation with COVID-19 continues to change over coming months.

The below points are those most relevant to school screenings. Comprehensive COVID safety plans are available upon request.

PALACE CINEMAS

- All group functions and events at Palace Cinemas locations are held in accordance with the most recent health advice from the NSW Government, in order to actively mitigate the risks associated with covid-19 and ensure the comfort and safety of your students.
- Seated groups and individuals shall be separated inside the auditorium to support physical distancing.
- Ample signage around the venue to denote the 1.5m social distancing requirements.
- Frequent sanitising of surfaces in foyer, and of touch points inside the auditoria after every session.
- Hand sanitizer available in the bar and foyer areas for patrons and guests.
- For school screenings, teachers will need to provide their contact details for COVID contact tracing purposes. In the event of an outbreak, schools may be required to provide a list of students who attended the screening, if the venue is required to contact trace.

HAYDEN ORPHEUM

- Wearing a mask is mandatory and a condition of entry to this venue as per NSW government guidelines.
- Hand-sanitiser stations made available for public use throughout the venue. Strategically placed at theatre entry points, cinema doors, outside bathrooms, in the foyer and at customer service areas.
- Additional & thorough cleaning of high touch surfaces throughout the day. Cleaning of entry door handles, railings and banisters, toilet door touch plates, box office and candy bar counters, cinema door handles and all other high traffic areas.
- Staff encouraged to regularly wash/sanitise hands and will wear and regularly change gloves throughout shift.
- Capped auditorium capacities in line with the latest Government regulations per separate space to assist with enforcing physical distancing restrictions and allowing
- 1.5m (approx. 2 seats) in between each group of patrons.
- Staggered session times (where possible) to reduce foyer congestion and further assist with enforcing physical distancing.
- Social distancing markers for box office and candy bar queuing to guide patrons to provide the appropriate distance between themselves and other parties.
- Contactless payments (no cash) for the immediate future to help prevent the spread of infection. Online bookings will also be encouraged as the preferred method of payment.
- Confidential contact tracing for online bookings and over the counter sales. This information will only be collected for the purpose of providing details to health authorities in the event that a confirmed case of COVID-19 is linked back to an Orpheum cinema goer and will not be used for any other purpose.

Booking Form – Tax Invoice (AF FFF2022)

Please fill in and send to the attention of **Beaudicea**: school@afsydney.com.au

PALACE CINEMAS **ABN 21 065 352 221**

HAYDEN ORPHEUM PICTURE PALACE **ABN 51 001 443 376**

SCHOOL NAME: _____

STREET ADDRESS: _____

SUBURB: _____ POSTCODE: _____

TEACHER'S NAME: _____

CLASS / YEAR: _____

LEVEL OF FRENCH: _____

TELEPHONE: _____ FAX: _____

E-MAIL: _____

(Please print clearly)

Invoice n°: AF FFF2022

Y/Ref:

Date:

For the following school screening at the 2022 Alliance Française French Film Festival

Please fill in according to your booking:

CINEMA:	FILM:
DATE:	TIME:

QUANTITY	DESCRIPTION	AMOUNT
	Students at \$12.00 (<i>GST included</i>)	\$
	Teachers at \$12.00 (<i>GST included</i>)	\$
	Teachers at \$0.00 (<i>ie: 1 teacher free per 20 students</i>)	\$0.00
	TOTAL AMOUNT DUE (<i>GST included</i>)	\$

Students have access to the bar:

YES

NO

If yes, how many? _____

Payment must be made either by cash at the cinema's box office or by cheque made out to "Chauvel Cinema" or "Palace Norton Street" or "Hayden Theatres Pty Ltd" accordingly. If you are paying via EFT your invoice must be paid before your screening. Failure to provide remittance for the screening will result in your screening being cancelled.

IMPORTANT: Total amount of original booking is to be paid; there will be no discount or refund for absent students on the day.

Please note that once an invoice goes out if there are any changes that need to be made, an admin